

CMO1-VII/1.5

nēşaburēg u[suli] fahdē isakn

Transcription

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nêşaburêg u[suli] fahdê isakn

Tanbûrî İsak
(d. after 1807)

The musical score is composed of four staves of music. The top staff shows a melodic line with a tempo of 10, starting with a dotted half note followed by eighth notes. The second staff provides harmonic support with sustained notes. The third staff continues the melodic line with eighth-note patterns. The fourth staff provides harmonic support with sustained notes. Various performance markings are present, including dynamic signs, articulation points, and rhythmic values. The score is set in a key signature of two sharps (F major) and includes sections labeled 1, 2, 3, 4, 5, 6, and 7.

8 9

 10
 2[.] h[a]nē 11
 [p. 6] 12
 13 14
 15 16
 17 18

19 20

43

/11/ □ □ □ □ □ , □ □ □ □ □ □ □

3[.] h[a]nē

44 /12/ □ * □ □ □ □ □ □ □

45 □ l ♫ :

46 /13/ □ □ □ □ □ □ □ □ □

47 : □ * □ □ □ □ □ □ □

48 /14/ □ * □ :

49 : □ □ □ □ □ □ □ □ □

50 * □ □ □ □ □ □ □ □ □

51 ♫ : □ /15/ □ □ □ □ □ □ □ □

52 : □ □ □ □ □ □ □ □ □

* 53 54

/16/ 55 56

* 57 58

59 60

61

, 62 63

64

/20/ □ □ □ □ , □ □ □ □ □ □

4[.] h[a]nē

65

66

67

68 [:] □

69 □ l

70

71

72

73

/21/ □ □ □ □ □ □ □ □ □ □

/22/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

/23/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

Musical score for piano, page 10, measures 74-81. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. Measure 74 starts with a fermata over the first note. Measure 75 shows a melodic line with eighth-note pairs. Measure 76 begins with a dynamic [p. 7]. Measure 77 continues the melodic line. Measure 78 features a sixteenth-note pattern. Measure 79 continues the sixteenth-note pattern. Measure 80 starts with a dynamic /2/. Measure 81 concludes the page.